

STEPHANIE LYNN YACKOVETSKY

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EXPERIENCE

Sound Design

<i>Photograph 51</i>	Dir. Avital Shira; Boston University
<i>Wolf Play (Associate Design)</i>	Dir. Summer Williams, SD. Matt Otto; Company One
<i>The Smuggler</i>	Dir. Ronan Noone; Boston Playwrights' Theatre
<i>The Book Club Play</i>	Dir. Shana Gozansky; Boston Playwrights' Theatre
<i>Sunlight Interior</i>	Dir. Yo-EL Cassell; Boston University
<i>Laughs in Spanish</i>	Dir. Sara Katzoff; Boston Playwrights' Theatre
<i>Runaways</i>	Dir. Elaine Vaan Hogue; Boston University Booth Theatre
<i>Angels in America: Perestroika</i>	Dir. Jeremy Oringer; Boston University Booth Theatre
<i>Antigone, A Play</i>	Dir. Jim Petosa; Boston University Booth Theatre
<i>Intimate Apparel</i>	Dir. Avital Shira; Boston University
<i>One Nation, Indeterminable</i>	Dir. Wes Savick; The Poet's Theatre
<i>Macbeth</i>	Dir. Barbara Whitney; The Cambridge School of Weston
<i>The Children of Herakles</i>	Dir. Barbara Whitney, The Cambridge School of Weston
<i>Metamorphoses</i>	Dir. Barbara Whitney, The Cambridge School of Weston
<i>25th Annual Putnam County Spelling Bee</i>	Dir. Kristen Baker; Suffolk University Performing Arts
<i>The Saint Plays</i>	Dir. Wes Savick; Suffolk University Theatre Department
<i>Radium Girls</i>	Dir. Courtney O'Connor; Suffolk University Performing Arts

Assistant Design

<i>A Late Morning in America (With Ronald Reagan)</i>	SD. David Remedios; CATF
<i>Berta, Berta</i>	SD. David Remedios; CATF
<i>Old Money</i>	SD. David Remedios; Commonwealth Shakespeare Company
<i>KNYUM</i>	SD. David Remedios; Merrimack Repertory Theatre
<i>Sense and Sensibility</i>	SD. Alex Neumann; American Repertory Theatre
<i>Midsummer Night (The Musical)</i>	SD. Steve McIntosh; Suffolk University
<i>The Crucible</i>	SD. Steve McIntosh Suffolk University

EDUCATION

May 2020 • Boston University
MFA Sound Design

May 2015 • Suffolk University
BA Theatre Studies

SKILLS

Software: QLab, SFX, Adobe Audition, Logic ProX, Finale, ProTools, Kontakt

Consoles: Yamaha LS9, QL5, PM1D;
analogue

Legit and musique concrete
composition, trained singer, playwright