

# STEPHANIE LYNN YACKOVETSKY

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## SELECTED SOUND DESIGN

<i>Tartuffe</i>	Dir. Garry Lennon; California State University Northridge
<i>Nerdy Prudes Must Die</i>	Dir. Nick Lang; Starkid Productions
<i>Angels in America: Part 1 &amp; 2</i>	Dir. Mikey Mulhearn; Foolish Theater Company
<i>Titus Andronicus</i>	Dir. Mikey Mulhearn; Foolish Theater Company
<i>Photograph 51</i>	Dir. Avital Shira; Boston University
<i>The Smuggler</i>	Dir. Ronan Noone; Boston Playwrights' Theatre
<i>The Book Club Play</i>	Dir. Shana Gozansky; Boston Playwrights' Theatre
<i>Sunlight Interior</i>	Dir. Yo-EL Cassell; Boston University
<i>Laughs in Spanish</i>	Dir. Sara Katzoff; Boston Playwrights' Theatre
<i>Runaways</i>	Dir. Elaine Vaan Hogue; Boston University
<i>Angels in America: Perestroika</i>	Dir. Jeremy Oringer; Boston University
<i>Intimate Apparel</i>	Dir. Avital Shira; Boston University
<i>Midnight Ride</i>	Dir. Wes Savick; The Poet's Theatre
<i>One Nation, Indeterminable</i>	Dir. Wes Savick; The Poet's Theatre
<i>Macbeth</i>	Dir. Barbara Whitney; The Cambridge School of Weston
<i>Metamorphoses</i>	Dir. Barbara Whitney, The Cambridge School of Weston
<i>25th Annual Putnam County Spelling Bee</i>	Dir. Kristen Baker; Suffolk University
<i>The Saint Plays</i>	Dir. Wes Savick; Suffolk University

## ASSOCIATE DESIGN

<i>Fetch Clay, Make Man</i>	SD. Lindsay Jones; CTG Mark Taper
<i>MindPlay</i>	SD. Elton Bradway; Geffen Playhouse
<i>Wolf Play</i>	SD. Matt Otto; Company One
<i>Sense and Sensibility</i>	SD. Alex Neumann; American Repertory Theatre

## EDUCATION

MFA Sound Design	Boston University, 2020
BA Theatre Studies	Suffolk University, 2015

## SKILLS

Programs: QLab, Logic Pro X, ProTools, Ableton, Finale, Adobe Creative Suite, Microsoft Suite, Google Suite  
Creative problem solving, dedication to collaboration, passionate about developing new skills