

# STEPHANIE LYNN YACKOVETSKY

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## SELECTED SOUND DESIGN

*Every Brilliant Thing*

Dir. Colm Summers; Geffen Playhouse

*Tartuffe*

Dir. Garry Lennon; California State University Northridge

*Nerdy Prudes Must Die*

Dir. Nick Lang; Starkid Productions

*Angels in America: Part 1 & 2*

Dir. Mikey Mulhearn; Foolish Theater Company

*Titus Andronicus*

Dir. Mikey Mulhearn; Foolish Theater Company

*Photograph 51*

Dir. Avital Shira; Boston University

*The Smuggler*

Dir. Ronan Noone; Boston Playwrights' Theatre

*The Book Club Play*

Dir. Shana Gozansky; Boston Playwrights' Theatre

*Sunlight Interior*

Dir. Yo-EL Cassell; Boston University

*Laughs in Spanish*

Dir. Sara Katzoff; Boston Playwrights' Theatre

*Runaways*

Dir. Elaine Vaan Hogue; Boston University

*Angels in America: Perestroika*

Dir. Jeremy Oringer; Boston University

*Intimate Apparel*

Dir. Avital Shira; Boston University

*Midnight Ride*

Dir. Wes Savick; The Poet's Theatre

*One Nation, Indeterminable*

Dir. Wes Savick; The Poet's Theatre

*Macbeth*

Dir. Barbara Whitney; The Cambridge School of Weston

*Metamorphoses*

Dir. Barbara Whitney, The Cambridge School of Weston

*25th Annual Putnam County Spelling Bee*

Dir. Kristen Baker; Suffolk University

*The Saint Plays*

Dir. Wes Savick; Suffolk University

## ASSOCIATE DESIGN

*POTUS*

SD. Lindsay Jones; Geffen Playhouse GCT

*Fetch Clay, Make Man*

SD. Lindsay Jones; CTG Kirk Douglas Theatre

*MindPlay*

SD. Elton Bradway; Geffen Playhouse ASK

*Wolf Play*

SD. Matt Otto; Company One

*Sense and Sensibility*

SD. Alex Neumann; American Repertory Theatre

## EDUCATION

MFA Sound Design

Boston University, 2020

BA Theatre Studies

Suffolk University, 2015

## SKILLS

Programs: QLab, Logic Pro X, ProTools, Ableton, Finale, Adobe Creative Suite, Microsoft Suite, Google Suite  
Creative problem solving, dedication to collaboration, passionate about developing new skills